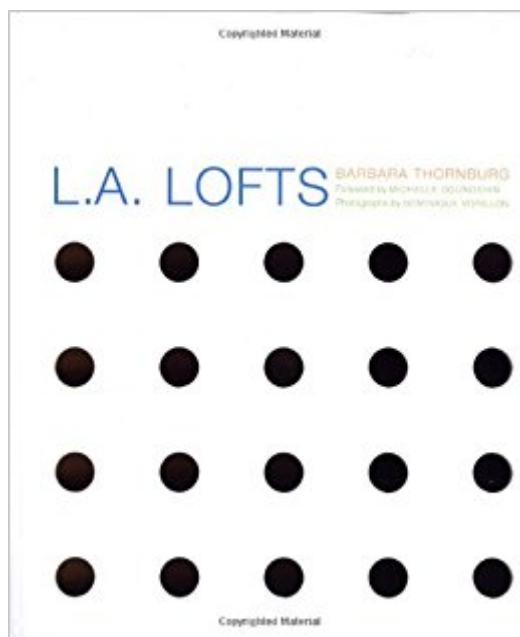


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L. A. Lofts



Synopsis

In New York, London, and even Rio de Janeiro, lofts are synonymous with minimalism. But in Los Angeles, the world's dream factory, lofts are as colorful and creative as the city itself. *L.A. Lofts* showcases 20 original and enigmatic interiors housed in both converted warehouse spaces and newly constructed sites in upscale neighborhoods. The common denominator? Each is a reflection of the owner's idiosyncratic personal style. A 30-foot upholstered bar stands in for a kitchen counter, while a former bank safe becomes a cozy bedroom. Some residents challenge the very definition of a loft space, styling their dwellings after a Shaker farmhouse or a dojo, the traditional Japanese warrior's residence, all the while reveling in the open space and flexibility a loft offers. Each chapter also features a unique project for the home, such as refurbishing vintage picture frames or creating a luxurious silk tent-like bed. *L.A. Lofts* is an irresistible object itself, featuring a die-cut cover that teasingly hints at the images of vibrant interiors revealed underneath. Bursting with dazzling photographs and endless color, *L.A. Lofts* is a surprising and inspiring look into the new breed of loft.

Book Information

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Customer Reviews

Barbara Thornburg is senior editor for Home Design at the Los Angeles Times Sunday Magazine . A former interior designer, she has written articles for numerous magazines. She lives in Los Angeles, where she is active in architectural conservation efforts. Dominique Vorillon's photography has appeared in House Beautiful , Metropolitan Home , and Architectural Digest . He lives in Los

Angeles.Michelle Ogundehin is editor of Elle Decoration UK . She lives in Brighton, England.

Great coffee book

this book gives readers a wonderful overview of the best that the los angeles loft scene has to offer. the author explores twenty different lofts with 8 - 10 pages of first rate photography dedicated to each location. some of the chapters titles are "country home in the city", "north african colonial meets camargue gypsy", "urban oasis" and "industrial zen" - which should give you a pretty good idea of the eclectic range of styles that the authors explores. i was especially pleased to see how beautifully some of the lofts were able to mix cool industrial with warm and organic. this book is a testimony to the power of imagination and personal vision to transfer something old and forgotten into something vibrant and very much alive.

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